

cella's house was entered by the Barbarians, and she herself was cruelly beaten and injured. She is believed to have taken refuge in St. Paul's Church beyond the walls, where her death occurred as the result of her injuries."

Miss Elma Smith, as Marcella, as she appears in our portrait, which is from a photograph by the General Press Photo Co., Ltd., 2, Bream's Buildings, Chancery Lane, E.C., wore a purple robe with draperies and gold and rose coloured tissue and appropriate ornaments, and looked her part to perfection.

QUEEN PHILIPPA.

The title of Queen Philippa of Hainault, consort of Edward III., known as "the good Queen Philippa," to a place in the Nursing Pageant, in which she was so successfully represented by Mrs. Manson, is, primarily that in 1357 she granted a further charter to St. Katherine's Hospital—which received its original charter from Queen Matilda—and to the care of the sick within its walls, there was imposed upon the noble ladies who served in it the express duty to visit and nurse the sick in their own homes.

Edward III. reigned in strenuous times, and his Queen shared his fortunes. In the course of his wars with France he visited Flanders to gain the support of the Flemish, and his Queen and Court went with him. That two of their sons were born there is evident from the names

they subsequently bore, Lionel of Antwerp, and John of Gaunt (or Ghent). Later, when the King was absent in France, besieging Calais, and the Scots invaded the North of England, Queen Philippa raised an army and defeated them at Neville's Cross, near Durham. Later, it is probable that she joined the King before Calais for, at its surrender after a

siege of eleven months, the story is told that when Eustace St. Pierre, and six other burghesses, came out of the town, with halters round their necks offering their lives in exchange for the safety of their fellow townsmen they were pardoned on the intercession of the good Queen. The authenticity of this story has been denied, but it is at least interesting as demonstrating the popular belief in Queen Philippa's kindness of heart. She was happily spared the sorrow which befel Edward III. in the death of her distinguished son, Edward the Black Prince, as she predeceased him by several years.

Mrs. Manson, representing Queen Philippa in the Nursing Pageant, was a regal figure in a

petticoat of pink brocade, a velvet tunic, bordered with ermine, and emblazoned with the Royal emblems of the crown, lion, and unicorn, and a jewelled headdress.

Our picture is from a photograph by the Central News, 5, New Bridge Street, E.C.



Mrs. MANSON,
Queen Philippa of Hainault.

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